

# **THE TABERNACLE OF GOD**

**The Compendium of Thought**

## The Tabernacle of God – Introduction

When the tabernacles were created, they were defined as a location to house certain aspects of God for safekeeping, whether that was information, tablets, receptacles. The Tabernacle of God is a place that houses God and the reason that it has been separated from any thing in life is because there was a need to understand better what God is and to come to a place where one could communicate and connect with what they thought that God is. The Tabernacle of God in this instance is something far greater than what has been used by the term tabernacle to date. The reason to use the word is because in introducing God to anyone, or anything, it was thought that first there needed to be some physical semblance of that reality - meaning the icon, the symbol, even the clay tablet, the writing, the book, the text, the sacred scriptures, the scrolls, the papyrus, the statues, the pyramids, the churches, the platforms, the holy places, the high places, the deep caves, the portals, the spacecraft, the extra-terrestrials.

All of these and countless others, which are also found in nature - the ocean, the stars, the moon, the sun, the tree, sacred union, sacred birth - are all tabernacles of God meaning that they are all ways that God was trying to be interpreted and housed as a known entity by many, and all. This is not limited to an earth plane in finding tabernacles to God. On many other planets you will find places of worship where the inhabitants go to a temple, a great hall, a light pillar, to commune with what it is they understand of as God.

God of course didn't make any of these, they are made by any entity who chooses to attempt to find God in a world - an earth world or any other world. When you go to a house of worship or read a sacred text or lay your hands upon a symbolic representation of God, in whatever way that may be - it may be a piece of clothing that was held by a great being, it doesn't matter - when you do that you are choosing to personify for yourself the concept of God into your external environment and to narrow the place of communication with God so that you can focus into a point of singular reference where you are communing with God. Why do people go to the top of mountains? Because they feel closer to God. Why do entities go to a house of worship? Because they feel closer to God. Why does somebody sit in an upright meditation position? Because they feel closer to God. All of these are tabernacles of God.

Now the entity is doing this because it puts it in direct communication via its creation with its God. It is not necessarily happening, it's just that it thinks it is happening. If you go for a walk, in nature, you think you are one with nature, one with the earth, one with God - it's all over. This entire section is compiled to walk into different houses of God and as we walk into each of these houses - they are not religious they are houses - what we will start to understand and recognise is that each of those houses is, in terms of the expression of God within that house, a direct representation of what those entities exposed to the house think God is. By walking into different rooms and observing these tabernacles, what we are then able to do is form a 'compendium of thought' with respect to tabernacles. So we see that God is represented in multitudinous houses and therefore we get to know that God is all those representations simultaneously and we build a greater house of God, a greater tabernacle than what we had before.

*The Compendium of Thought – The Tabernacle of God.*

*This is one of 13 sections please visit [www.thecompendiumofthought.com](http://www.thecompendiumofthought.com) to find out more.*

The march to realising God in form is as much about the direct representation of what God is and the vastness of the mind that chooses to observe its self as God. By way of example, God for me is housed in a church and I then integrate the knowingness that I am God incarnate. Then the God that I am is the one that is housed in the Church - nothing less and nothing more. As we build the connection in consciousness that we are indeed God, and it is not residing outside of us, it becomes ever more important to know what God is, and to release the limitations that God may hold anywhere and everywhere. It is not enough in this instance to merely state that God is everything, and therefore I am, because we continue to reflect the house of God based on the environment of our creation. So, heaven - the house of God as it may be termed - on earth is merely what the earth shows because it is our tabernacle to God; it is our house.

We see stars and moons and sky and universes as part of our house, but we don't have any comprehension of what is in them - so to speak. Hence the journey into the different rooms we are about to embark upon to explore different houses which would be exploring different visions of God. These visions of God are independent of the individual's creative imagination, meaning, as we go into each room, they are actually observed representations of tabernacles in different dimensions, planets and levels of consciousness. They are not created by the mind of the individual whose tabernacle resides on the earth.

To go further now it is important that you know God is all things to all people and as it is all things, some of the rooms will be foreign and may seem a misrepresentation of God based on the point of reference that you currently reside in. When we move into those rooms it is important to observe and not judge because I cannot filter the true representation of these tabernacles in certain circumstances to fit what anyone thinks is a true representation of God.

Before reading any further, close your eyes, breathe deeply and fully, and look with your mind's eye at a number of doors that are positioned in an arc around you, not a circle a semicircle. As you look at each of those doors - number is eight, currently - look at each door and see it opening inward to a room that lays behind it. Don't step into the room, just look at the door opening inward into the room, and when you see the door open move to the next room in your semicircle.

## The Tabernacle of God – Room Number One

The reason to open the door inward is because we want to step into the room rather than invite what is in the room to come out to us. As you approach room one on your left in the semicircle, walked towards the room, move the door so that it opens into the room, step into the room and close the door behind you so that now you are in the Tabernacle of God in room one.

Within this room it is completely gilded gold. The entire floor, ceiling, walls are gold. There is a light radiating within the room that reflects this gold colour from all the walls, so you feel that as you are in this room you are in and immersed in gold. Everything around you is gold. As you look towards the walls of the room, scenes start to appear within those walls, dimensional realities giving the appearance that you could walk into the wall - which you can do. As you go into the room the wall directly in front of you ... step through that into an entire created citadel of gold. Your presence there is known and welcomed and what you are exposed to is a house of worship where all the entities on this plane are communicating with the God of their being through the tabernacle of gold.

They come to this citadel, they climb up the gold staircase and they radiate with the divine recognition that they are one with God. The divine that they are one with, if you were to look into your sun, it is as if they are there. When entities worshipped the sun they were communicating with these beings in the citadel of gold. The light that radiates from them is powerful, reflective and immovable in so much as this tabernacle is a fixed field of reality these beings are housed in. The house of gold will only allow itself to be perceived by visionaries of the future that recognise how precious and divine this coagulation of thought into materialised metal is throughout the universes.

In translation, this is why gold icons, statues, symbols, jewellery, wealth and countless other representations as you may perceive them, are known throughout so many universes because the inhabitants in the citadel, the house of gold, retain in that metal the creation of the frequency that they have identified as God. Although you have been expected here, you are not really welcome here because this is sacred to those that are here. It is their alchemical journey that brought them to this place and the appearance of a foreigner who has not been through that journey necessarily, is temporarily tolerated. As quickly as the words are spoken the citadel disappears, the gold room reappears, the solid walls and the radiant light of gold, and you are left with the feeling that there are many things that you do not know, and many places you have not been and a question as to whether you are indeed worthy to be called God.

Step out of the room, close the door, and remember the words of caution before we started this journey into these rooms - that you may not like what it is you find or hear or feel and to remember this is here as a Compendium of Thought and should not be judged.

## The Tabernacle of God – Room Number Two

This is called the blue room - familiar to some and unfamiliar to others. Nevertheless, it is a tabernacle. Stand outside the door, step forward, open the door inward. The entire room is radiating with criss-crossing ultraviolet blue light. It is a rectangular shaped room. Shut the door behind you. In front of you is the longer side of the rectangular room, like a large screen. As you stand in this room it is crowded with other entities that have come for the same purpose. You are multitudinous in number and you are there to worship a being that at times is called Lord Shiva, and at other times is merely represented as a string of blue beads.

Any culture or religion that holds beads - sometimes termed rosary beads in some religions – they are connecting with the unconscious representation of this tabernacle. In this blue room, crowded as it is, beside each being that has requested access to this house, is a blue being that is already there. The movement towards the blue room is held in worship by these blue beings and their worship is to bring you to them. They do not worship the higher entity, rather they worship those that are below them to bring them to where they are. They are in awe just as you would love God with the lesser representations of themselves and all others.

The large rectangular screen in blue light in front of you will show you how it is that this house of worship understands God. It sees in front of it millions of physical representations of bodies who are for the most part human and this is what these blue beings in this room worship more than anything as God. They love what they see with all their heart - if that was the term - just as you would pray to a God. In this house of worship they are worshipping through the observation via that rectangular screen the culmination of what they understand of God's greatest work to create physical form. When you visit this room, they love you all the more because then you are there with them - physical.

They are not able to be worshipped by you, except for the one iconic representation which is Lord Shiva and even that is a difficult entity to worship as a God. It is merely a representative icon, in other words it is rare that Shiva is bowed to as the one and only God, which they have created on purpose in that way because as you hold the string of beads in your hand you are communicating back to this set of entities who worship you more than you worship them. It is convoluted yet clear that the blue room is a place of worship where God is revered in its physical form.

This would go some way to explaining why you sometimes may feel in your physical form an overwhelming sense of love - because you are revered by them as the divine representation of God. The more that you build a picture of this house of worship you fill in the four walls. You will see that every physical living incarnate entity in physical form, whether it be animal, human, humanoid, or countless other physical representations of beings, you will see the more you are in this house of worship - the blue room - how much they love you. And that on those walls they are looking at the physical representation of themselves whether that is an animal seeing another animal that is in form, a human or anything else. They are loving - loving - the miraculousness of that creation. It can do no wrong because to them it is God and they love it. They are watching through those screens everything you do – everything - and revering and loving you as God. And just as God is worshipped, it is

held intact in that worship. In a way they are fixing you in your reality, they are holding you through their reverence as a physical being because they love you so much. And when you turn to look at them in reverence, they will send you back because this is not your home.

When you leave this house of worship you will feel more love and more loved and more supported and more observed and more godlike than before in your physical incarnation because now you know there is an entire house of worship devoted to loving you in your physical self - devoted to observing you and loving everything about you in the physical self and you will leave knowing this extraordinary connection with the love of God. As you walk out of the room and shut the door perhaps there is one nagging question. What happens when I don't have a body? Perhaps we will find that answer in the next house of worship, the tabernacle to God.

Does it go some way to explain why the blue realm, the blue room, and the blue beings bring such a sense of love?

## The Tabernacle of God – Room Number Three

Before we enter this third room take a moment to ensure that you are not carrying with you any iconic image related representations. Another way to put this would be to come to this room naked without your image or idolatry as best you can. Perceive in front of you the third door, walk up to the door, turn the handle, walk into the room and close the door behind you. In this room you will see many figurines of worship.

There will be symbols and icons of worship that have bound many an entity to separate themselves from God by thinking that God is in those symbols and icons. The room is normal if you would think about that, like you have just walked into someone's living area. The light is the same light you live and breathe in if you are on earth and the walls are of any standard substance material. The room is cluttered with symbols of worship. There are as many here as if you could imagine, lifetimes of bodies piled up - who have lived and died.

As you move into the room walk over to one of these objects and pick it up. Whatever it may be that you hold in your hand you will feel thousands and thousands of souls that have worshiped that particular iconic symbol. As you feel those thousands of souls that have worshipped this iconic symbol you will feel how hollow the God is that is held in that. You will feel that all those souls that worship that iconic symbol thinking it was their ticket to God, thinking it was God they were worshipping by worshipping that iconic symbol. As you hold it in your hand it will feel hollow and yet still thousands more worship it thinking that it is God - putting God into those symbols, making talismans of them and holding onto them like it is the only representation of God.

There are hollow walls that you walk down, the hallway on the back of these walls, and you go further and further into these hallways. On the walls are the pictures of the icons, the representations of gods in pictures covering the walls. As you look at the pictures you feel the thousands and thousands of souls that have looked at that picture and worshipped thinking they were looking at God. You go further down into dark caves and caverns that are at the back of these halls and they are inscribed into the walls, primitive symbols that thousands and thousands of souls have looked at thinking they were looking at God. All the secrets are in those pictures, and yet it still feels hollow and lost. Then you turn to another room off the side and you are shocked by what you see because it's filled with objects of torture and terror in the names of these iconic symbols. Then you walk into another room off the side and there are what you may see as video recordings of acts of God in terror, maiming and killing hundreds and thousands in the name of the icon that is being worshipped as God.

You move further into these rooms and you see beings putting on iconic outfits professing to be the priests of these symbols of worship, dressing up as gods for thousands and thousands of souls to look at and bow before. You go further on and there is another room, and there are extra-terrestrial beings, or nonhuman beings, who can see how powerful this play is, so they too dress up. They heard that they like gold so perhaps they will wear gold robes, or headdresses or fancy representations that look like symbols of God holding staff or icons in their hand and they come out to be worshipped by thousands and thousands of souls who look to

them as God. And the idolatry so aptly received by that being because in this house of worship that is what God is. It is an idol, it is a symbol, it is an icon. Thousands and thousands and thousands of souls look in this room to this as God.

The corridors and the doors, ongoing rooms off this house of worship go on and on. You could stay here forever, and they do because there are always idols to worship. You feel heavy and lost and somewhere within you, very alienated from God, even though this house of worship is said to be the house of God. You feel separate for a long time. Eventually you turn around after seeing so many acts of seeming God, and you make your way back up through this labyrinth into the first room filled with all the icons and symbols and statues and you cast your eye across all of it one last time. You come out of that house of worship and you shut the door never to return because you know those days are over and the God never was and never will be found in the pictures, in the symbols, and the concepts of what in this room was carefully created to be a tabernacle to a God that is separate from that which you are.



## **The Tabernacle of God – Room Number Four**

This is a tabernacle of exceptional intelligence, extra-terrestrial beings. What this room is that these beings worship as this house, is the source of all creation - the so-called void. This tabernacle of God as it is worshipped brings the entity to a point of recognition of the eternal nature of everything and that the source of all creation is always accessible.

Should the entity choose to turn their mind to it, it will free them from any bind and bring their infinite unknown into being. This room is frequented by multitudinous forms - physical or nonphysical. They come to be in the void to pause, to reform and to create. They have all wisdom of their own beingness and move into this house of God because to them this source of all creation is the source of God and they know as in any house of worship, they know that here they can create anything, and they do because there is nothing on the walls. There are no pictures, there are no screens, there are no citadels, there are no colours, there is just the infinite unknown of the void.

It is certainly a place of rest for those that go to this house. And they can rest there as long as they choose without creating anything because this house of worship is a creation in itself where nothing exists, and they know it. All the entities that go to this void do so with such peace and everything else falls away. So perhaps it truly is the only place of worship, the only tabernacle of God - the void, the source of all creation.

## The Tabernacle of God – Room Number Five

This room is filled with Gods. Unlike room three, which was the icon symbolic representation of what was thought of as God, this room is filled with gods. Any entity that terms them self God is in this room. The house that is built to house all these entities is a room of mirrors and as every entity moves through the door ... the door swings inward, they step into the room, they close the door behind them, and all there is, is mirrors. So, reflected back to them is indeed them self as God and what they see are all their deeds of action and inaction through all time immemorial representation of them self as God.

This room, the room of mirrors, room number five. If you elect to go to this place you call yourself God. You have to pass through the room of mirrors. The reason you have to pass through the room of mirrors is because you cannot call yourself God if you cannot reflect back to yourself what it is that you are. Some will come into this room and quickly retreat and shut the door behind them and return to some other house of worship because it will be too affronting to observe that which they are and to call that God because they won't like what they see. As they look into one of those mirrors, they see them self for ever and ever and ever - every choice every decision.

If they cannot look into their eyes and see them self - every choice and every decision - and love it, they will retreat. If the entity in this house of worship can stand itself looking at itself, it will gradually start to perceive others in the room also looking at themselves. As it starts to perceive others in the room looking at themselves, and what is reflected back, it will start to recognise the diversity with which God is represented, not only in itself but in others. It will, as acceptance of the greatness and the fallibility of those that it sees around it start to form, more will come into the room into its vision. They are already in the room.

Until the room is filled with light reviews, and the entity who moved into this house of worship because it called itself God and chose to see itself as God ... if it can stay there long enough it will start to see how everything is God and all judgement will slip away. It will be soon enough able to move into another room - a different house of worship - where it is not necessary to have God reflected back to itself because it already knows that that is what it is.

An entity could be in this room of worship for a very long time, because until it can love every aspect of its self, and every aspect of all those reflected back to it, it will not be able to move into any other house of God.

## **The Tabernacle of God – Room Number Six**

This room as you stand outside the door ... the door is bolted shut and locked - room number six. There is a large six on the front of the door and the door is perceived to be very, very, heavy. Rather than force the door open - which is locked shut - the only way into this room is through the greater mind. The reason that the door is bolted shut and heavy is because when the entity approaches the greater mind, they can only approach this from an understanding that will allow their presence to be felt in this particular room. In this room, the only thing in this room, is the presence of God. It fills and floods the room and the reason that the entity can only reach this room through the greater mind is because no other representation of God can come here.

You cannot force the lock open. You can't bring with you any talismans, icons. You can't hold onto any aspect of yourself, so you approach naked and surrender. You can't presume to know what is in the room and nor can you find anything in the room. All these things remain on the outside of that door. When you reach room number six and you hold the greater mind you will know how to pass through that door and be in the presence of God. If in that moment you hold a representation of what that means, you will be spat out as quickly as it happens.

So, room number six is as elusive as God and yet it is there as a Tabernacle to be explored and known, and only your greater mind will get you there.

## The Tabernacle of God – Room Number Seven

Room number seven is open to any entity who chooses to seek knowledge. This house of worship is the house of knowledge. Merely walk up to the door and place your hand on it and it will open. When you move into the room you are in a tower of knowledge. It goes down as far as you can see and is filled with knowledge, and up as far as you can see as a tower of knowledge. Anything you wish to know in any known reality is in this tower, and any entity who worships knowledge can enter this room, this house. You do not need a guide or a helper to take you to this room. All you need is an inquiring mind that seeks knowledge. Your journey in this tower, enriching and enlightening as it is and may be, is nevertheless also a pitfall because you could stay in this room for a very long time. Knowledge is only great in so far as you take it out of the room.

Many, many, entities have been caught in room number seven thinking that this is God because in the room they know everything. The trap - if that be the right term - is that God knows everything, so therefore they be God in this room. No doubt there is a whole volume of reference on this topic in itself. An entity will only find that volume when they are ready to move out of the room of knowledge thinking that they are one with God when they know everything. The concern with knowing everything is of course that it goes on and on and on as far up the tower goes. It also goes down so you could be there forever archiving wisdom of others and never taking your own steps to experience it.

Houses of knowledge exist in all species of being, all races, all dimensions and the houses of knowledge exist because they are the archiving of the wisdom of that species, that race or that dimension and they have great purpose to exist. There are entities whose entire role as a being of that dimension or race is to archive the wisdom, to record it in whatever way that may be it is to be recorded, and to disseminate. There is nothing wrong with that because the tower of knowledge would not exist without such great minds holding it together in observation.

Every - every - species and every dimension and every entity has access to this tower of knowledge and is inputting to the tower of knowledge continuously. It is an extraordinary archive and it is the reference material of God in created reality forever and ever. If you choose to visit this house of worship, this tower of knowledge, you will be blissfully enriched and garner such knowledge that your return to whatever representation you are electing to be in after those explorations, will by nature be the product of that exploration. Meaning as long as you don't get stuck there your life is ever richer for having been there because you have been privy to great consciousness, great minds - whether you have directly accessed the information or not - just by walking yourself into that room.

To know that there is a tower of knowledge and that it holds all knowledge means that you are in alignment with that knowledge. So, as you step out of room number seven, take with you one talisman of understanding - this is that this door is always open. Wherever you are, where ever you go, that door is always open. And if you can sit quietly long enough the answers will always come because you have left that door open ... of an open mind that is in direct communication with the mind of God that has within it the infinite tower of knowledge.

*The Compendium of Thought – The Tabernacle of God.*

*This is one of 13 sections please visit [www.thecompendiumofthought.com](http://www.thecompendiumofthought.com) to find out more.*

## **The Tabernacle of God – Room Number Eight**

This room is termed ‘the breath of life’. As you approach the door standing on the outside of the room, this house of worship, you will see in front of you the door is almost fluid, not solid. As you breathe your breath moves the material of the door, it doesn’t open the door, it moves the material of the door. So you breathe in, you breathe out, the door seems to waver somewhat. When you approach this room, as you get closer there is a sense of immortality, a vibrant electrical crackling sound. You have neither body nor form as you approach this door so you can’t push against it with your hand. You do not access this room through your mind as we did in the locked room number six. The only entities that can access room number eight, this house of worship, are those that understand the breath of life, the sacredness of all life and how it is housed in this tabernacle.

Those entities that have this awareness will move effortlessly through the fluidity of this particular door as if it was not even there. When they enter the room, before them is all life. They perceive life on all levels, in all galaxies and their perception of this life is held only by how it is they choose to perceive life in that moment, whether it be billions and billions and trillions of twinkling lights of fluid movement or fixed object representation. In this room life is known. God is known as the great creator of life and you will only find your way into that room when you vibrate with the same mind that understands life everywhere in all creation.

Your transition into this room, this house of worship, for some cannot come soon enough because it is immortality and you will only be there when you are there. For now, each time you create life as God that you are, and you use your divine breath, you are making wavers in room number eight on the door in recognition that you are approaching and worthy to be there as the creator that you are.

## The Tabernacle of God – Room Number Nine

Room number nine and room number ten are shadows and this is why they were not shown when we first looked at the eight houses in front of us in that semicircle. Room number nine will reflect back to you everything that you are not. When you approach this door which you can't see because it is a shadow, it will be as if you are walking backwards and the only thing you can hold in your mind is nine. As you walk backwards the door that is unseen will open and you will be in the ninth house of worship, tabernacle of God, the room of shadows. Everything you are not includes everything you don't want to see that you are. For many this room is forbidden, hidden and certainly not a house they would like to visit, nor worship in any way.

The house of shadows exists because there are many, many, entities that worship dark forces, dark energy, dark books and they don't have any compulsion to pretend otherwise. The worship of dark energy is held in this house. The reason you approach it by not looking at the door is because it acknowledges that you are to observe and not to worship. Those that worship this door, this house, will approach it by choice, and reside there by choice harbouring innumerable aspects of darkness. The more that they harbour the more that are formed and the more that are formed the more powerful the shadow room becomes. It is an enormous energy field and it attracts many.

If you approached it head-on, front forward, the likelihood that you have a propensity within you to affiliate with these dark energies is high, and when you move into the room you will feel at home because it is very compulsive to be there. It is feeding many aspects of the self that like to be indulged. Power, ego, madness to some extent, reside in this space. It is not difficult to observe in any realities how this house of worship has held itself together for so long and how powerful it is. The room when you are inside, it will present in shadows. It will present as delightful and delicious and magical and amazing and you will be in there and you will be lured into its spaces thinking you are in a great house of worship, when behind the walls are the shadows that lead you there in the first place.

If you find yourself in this room of worship and you indeed recognise that is where you are, there is only one way out and that is to love the totality of the self. If you do not love the totality of the self then the room is likely to engulf you and hold you there ever longer because it is showing you that God is everything and you cannot ignore the balances between light and dark ever, ever, ever. If you did that you would ignore that God is everything. So when you highly likely trap yourself in that room for however long it is you may be fortunate enough to have a helper come to tap you on the shoulder and help you get out - one that has been there before and can just turn you around and say, "Look at me I love you." And in many cases that will be enough for you to seek within yourself and move yourself out of that room.

If in those moments you do not see that, the entity will leave, and you will stay in the room longer playing in the darkness. It may be the case that eventually the power plays, the insipid nature of the treacherous entities that reside there and thrive on those energies will drive you to a state where you cannot stand it any longer. And you will scream to be released from such power forces and you will get out because that will be your will in action.

So, there are three tickets out of room number nine. The being that is holding the light for you. The love that is the light that you are. And the will to conquer yourself as it stands in that room.

## The Tabernacle of God – Room Number Ten

Room number ten - unseen and unknown. This great house of worship, the culmination of the tabernacles, without a doubt my favourite house of worship because it is here that we find the great purveyors of new thought. They come to this room often times after they have had a rest in the void, they have passed through the mirrors and conquered themselves of the shadow, been touched by the presence of God and are ready to make known something completely new on the horizon. Room number ten the great one and the zero.

As you approach the door it will open for you and the reason this door opens for you is because room nine and ten were hidden so you will only find ten when you have completed all the nine. When you reach number ten it just opens and as you step into room number ten you will see entities there like you have never perceived before in any reality. They are your compatriots in exploring creation through the eyes/minds of the most profound minds of thought. Each is there uniquely as an individual who has sojourned in all the houses throughout its entire existence and is deeply aware of bringing new thought to be explored.

The magic of the room is that the door is always open, swings open as you approach it therefore is always open, unlocked, and it has representations on every plane of existence in every dimension in every consciousness. It doesn't matter where you are in your evolutionary scale, you can always get to this room of worship, this house of God, just by contemplating the unknown. From the youngest child with a, 'what if' question, to the future being who has been around the universe a trillion times wondering what it is yet to explore, to the mind that knows everything and wants to contemplate something new. It doesn't matter where you are, you can always knock on that door and it will open.

One thing about the room as it is a house of worship, as is all the rooms, this one has its own set of doors that come off it so once you're in there you can keep moving forward. It will create its own houses of worship from within that room, you don't have to come back out. You can just be in that room and keep making known the unknown.



## The Tabernacle of God – The Unknown Field

Without an unknown everything would cease to exist eventually because the ongoing evolution of life relies on there being an unknown. Not only is the unknown the place where the spirit gets to reside and feel nurtured as one in communion with God that it is, the unknown is also the reminder of where it all began. Without an unknown field, or any recognition that there is infinite opportunity and potential to explore, the human being will die and the reason that the human being will die is because it is unable to pursue new truths. The only way it will have new truths is to recycle itself into a different body, lifetime, experience. But that is not the entire story because there are many entities in other realities that also hold no recognition of unknown, including the delightful Anunnaki that were previously introduced.

Without knowing that there is an unknown to move towards, no matter how long a life is, or a species exists, it will eventually turn back in on itself and cease creating. This is a cycle of reality that is accepted as law by many and normal by many others. Living and dying, life and death, expansion and contraction, or as it may be termed thermodynamics - there can only be so much expansion before there is contraction and it requires a contraction to continue to expand and there is a limit to the universe even if that limit is unknown. If you agree with the proviso that there is an unknown and there is infinite potential and there is limitlessness, then you are in the bandwidth of expanding creation. Few choose to reside there because the known reality is a more comfortable, recognisable and obvious place to be and it doesn't tax the entity to press beyond where its boundaries lay.

Room number ten only exists because it was placed there as a location for those to go to who really are tired with the reality as it is in whatever way that reality is presented, whether the reality is small or large or the mind is vast or contracted into a singular moment of expression. The unknown field is in place for those entities who have had enough of the way it is wherever they are. You cannot find room number ten unless you know to find it and you only know to find that tabernacle, house of God, house of the unknown, if you have been pointed towards it, introduced to it and accepted for yourself the potential of what it represents. And you are in alignment with that potential and capable of experiencing it.

You will not meet this unknown field just by wishing to have new adventures in your life, or new experiences. It is something else again because you have to know that for something to be unknown you have no points of reference. New adventures are often based upon prior understandings. New experiences are based upon experiences that have already been had, they are discovered a bit differently. To reach an unknown field the one thing that you need to know up front before you can find this room is that you can't possibly know what it is, or it would be known.

The unfolding of the unknown field comes from states of being where mind has far surpassed the current consciousness or vibrational reality that the entity is residing in. If you take the works in the Enki chapters, the unknown came to them from a vibrational consciousness that was from beyond their current reality. Not the information but the vibration because nothing was known to them from a vibrational consciousness that was higher than where theirs was. If you go to the unknown room, that house of the unknown, it is stated that you can go there no matter what

level of consciousness or evolved self that you are in because what you meet when you are in there is the next level of your evolved self that cannot communicate with you where you are. So, it will be unknown to you wherever you are. If you are at the pinnacle of your evolved wisdom and you have taken back all the consciousness in all the levels, in all the forms, and dimensions, and you are in the unknown room, the only communication that can come to you will come beyond the known reality and at a level you have not yet explored. It will feed to you the ideas and concepts of things that you will never have explored where you are. As it feeds those to you, you remain where you are, and you take in those ideas into your reality where you are, and they then become part of your existence.

If you are firmly planted into a physical reality and you know to approach the house of the great unknown, what you will get are ideas and concepts and consciousness, pictures and thoughts, that come to you from vibrations far beyond the physical plane where you lay. Then with those pictures and concepts, because they come from a vibration from beyond the physical plane where you are, the unknown experience becomes how they then translate for you firmly within the reality where you are. If that be physical, then that be physical. If that be right at the pinnacle of knowledge, then it will be there. Wherever you are the reason that the unknown field affects you so much is because it is your God talking to you from higher levels of thought, vibration, and giving you that information to bring into your reality where you are.

As you bring it into the reality where you are you then are no longer in the same reality you were because you are incorporating higher levels of consciousness into the current level where you are. You are not moving upward; you are incorporating them into the place where you are. Much thought has gone into forming this house of the unknown because God is everything. It is loved and worshipped in all its formed knowledge and it is not enough for an entity to remain only in its unknown because if it remains only in its unknown it will never have an experience. So, the room is a place where you worship the unknown - that is you - offer it space in your reality wherever you are and as you open the door and offer it space into your reality where you are, it can do nothing other than to walk into it and be part of it. This is why it is a house of worship for any that know it is there.

You can talk about limitless potentials and unknowns to everyone and anyone because that will be their door that opens the communication channel to a higher level of consciousness than where they currently are because that will be their unknown. Everything on their current plane is already known. It is how evolution occurs top-down and all reality in every level is ever expanding. These moments in the unknown field will have a direct effect on the reality in the physical plane as much as it is affecting all the other realities. Any entities that are fearful of the unknown field do so because they are clearly able to manipulate the known reality and once you bring in to this the unknown, you become an anomaly, a variable within the known reality that cannot be controlled because you are unpredictable, unseen and unknown. There is much power through the pursuit of God in this house of worship, which is why it remains so clearly hidden yet always there. There are many that would like to tear it down because then their power remains intact and they have all the wisdom required to manipulate the known reality for their greatest disposal and use.

One of the greatest healing powers that is currently untapped and unknown, is to immerse an entity in the unknown field. It will take away all maladies, all unwanted energies, unresourceful thoughts and emotions, attacking fields of energy, however it may be. Everything will be dispersed if you hold the unknown field over an entity in a state of healing. One could say that perhaps we just touched on the unknown field in offering this creation to now be known. It is clearly within the scope of any who read this in real time in your reality to test what this means. You take anyone you know who is struggling emotionally or physically and you immerse them with your mind in an unknown field.

This means that you hold over them ... Or to make it even more figurative in this moment, you hold their hand and walk them into room number ten and you show them that there is an unknown and there always has been and there always will be. Their spirit will applaud and shine and bristle with energy and the healing will be instantaneous because finally that God in that body is able to recognise something that had been so well hidden - the thing that it had lost. The recovery will be miraculous because the spirit will be ignited by the potentials that are now able to be explored. All you do is hold in your mind that entity with you in the unknown house of God, or you observe the entity laying prone covered in a field of reality that is unknown to them and to you. You immerse them in that for as long as your God determines it to be. When that entity wakes from their sleep it will be as if there is a new sky, a new lease on life. Or they may feel as if they died and came back to life, and everything is different because it is. This is powerful and brilliant.

The healing that the entity will receive will be likened to a metamorphosis. What will come forth from that unknown field is a creature that is nothing like it was before because you have just integrated it with its unknown so it cannot recognise the maladies and the suffering to the degree it held before. Life begets life.

If you thought you could do the same thing to yourself and immerse yourself in the perception of the unknown field, it is highly unlikely that it will have the same effect because you will overlay it with your known reality - your pictures, your symbols, your colours, your energy, your field will take over what is already known. So, your individual access to this house of God, the house of the great unknown, is through a single point of reference within the centre of your mind that holds the focused will on knowing that wherever you are, and in whatever reality you find yourself, that unknown is always present. It is always there, and it never left you and that will be enough to unhinge the thickest aspects of your personality, or your person, or your ego that locks down the walls from ever wanting to explore the unknown through fear, through power or contrived misunderstandings.

If there are others in your reality that seem to fear you in your pursuit of the unknown or your representation of the unknown, with the loving grace of God you take them to your house of worship and in your mind you step them there to see that they too have an unknown field for their own exploration as and when they are ready or choose to. Then the resistance to who you are will fall away because the outrageous pursuit of the unknown is celebrated once again, and millions of doors will open - this time around.

## Continuing

Every house has its place. Close your eyes for a moment willingly and gracefully, and think about God, and as you think about God, be led in your mind, in your heart, in your spirit, in your soul to the house most like you right now. Without fear or judgement recognise that your God is giving you a message from within that house showing you how you have attempted to make sense of something that is more mysterious and more wonderful and more unknown than you can possibly imagine.

There is no race. There is no order with which you would move through these houses, nor is there a necessity to move into all of them or any. They are merely representative ideas of how countless beings have attempted to reconcile within themselves what it is that God is and how indeed they are part of that if you can bypass your ego and just observe the house that you are in - in this moment only. If indeed you find you are in none, ask your God again to show you where you are, who you are, and how it is that you have elected to make sense of God.

Rest easy in this knowledge. They are stories after all because as you and I know God is none of this. It is as elusive as ever.

*Please send this to anyone you choose. All we ask is, you let them know of the website [The Compendium of Thought](http://www.thecompendiumofthought.com) so they have their own experiences there.*